

HAPPY TWO STEP

Dance: Carl & Clare Bruning, New Orleans, La.

Music: Al Russ

FOOTWORK: OPPOSITE THROUGHOUT - DIRECTIONS FOR MAN.
INTRODUCTION: POSITION: LOOSE CLOSED - MAN'S BACK TO COH.

MEASURES

1-2 WAIT

3-4 TWIRL OUT, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, TOUCH;
 M STEPS LRL TOUCH R (PROGRESSING VERY SLIGHTLY TOWARD WALL) AS W TWIRLS R FACE TOWARD WALL UNDER M'S LEFT & W'S RIGHT HANDS; M STEPS RLR TOUCH L BACK TOWARD COH (PROGRESSING VERY SLIGHTLY) AS W TWIRLS L FACE UNDER M'S L AND W'S R HANDS TO END IN SEMI-CLOSED POSITION FACING LOD.

DANCE: POSITION: SEMI-CLOSED FACING LOD.

MEASURES

1-4 ~~FORWARD TWO STEP, FORWARD TWO STEP, STEP, KICK, STEP, TOUCH; (SWAY) TWO STEP AROUND, (SWAY) TWO STEP AROUND; (SWAY) TWO STEP AROUND, STEP TOUCH;~~

TWO FORWARD TWO STEPS, WHILE SWAYING BODY SLIGHTLY FORWARD ON FIRST TWO STEP AND SLIGHTLY BACKWARD ON 2ND TWO STEP; STEP FORWARD ON L IN LOD, KICK R DIAGONALLY ACROSS L (FLEXING R LEG UP AND DOWN VIGOROUSLY, BUT SMOOTHLY, POINTING R TOE OFF FLOOR AND LEANING SLIGHTLY TOWARD PARTNER FOR STYLING), STEP BACK IN PLACE ON R WHILE TURNING 1/4 R FACE, TOUCH L BESIDE R TO END IN BANJO POSITION, M'S BACK TO COH, WHILE W STEPS BACK IN PLACE ON L TURNING 1/4 L FACE, TOUCH R BESIDE L TO END IN BANJO POSITION W'S BACK TO WALL; SPOT BANJO AROUND IN 3 TWO STEPS WHILE SWAYING BODY SLIGHTLY TO L ON 1ST TWO STEP, SLIGHTLY TO R ON 2ND TWO STEP, SLIGHTLY TO L ON 3RD TWO STEP, STEP R IN RLOD, TOUCH L BESIDE R TO FACE PARTNER IN LOOSE CLOSED POSITION, M'S BACK TO COH.

5-8 ~~SIDE, BEHIND, BACK, DIP; STEP, CLOSE, STEP, TOUCH; TWO STEP TURN, TWO STEP TURN; TWIRL, 2, 3, 4;~~
 STEP TO SIDE IN LOD, CROSS R IN BACK OF L WHILE TURNING 1/4 R FACE AND OPENING OUT TO FACE RLOD IN OPEN POSITION, STEP BACK ON L IN LOD, DIP DEEPLY AND SHARPLY ON THIS L WHILE LIFTING R IN A SITTING POSITION; RECOVER SHARPLY AND TURN 1/4 L FACE TO FACE PARTNER M'S L & W'S R HANDS JOINED STEPPING TO SIDE ON R IN RLOD, CLOSE L TO R, STEP TO SIDE IN RLOD ON R, TOUCH L TO R WHILE MANEUVERING TO LOOSE CLOSED POSITION WITH M'S BACK DIAGONALLY TOWARD COH AND LOD; IN TWO TURNING TWO STEPS MAKE AN APPROXIMATE 1/2 TURN DOWN LOD; M WALKS FORWARD IN LOD LRL AS W TWIRLS IN LOD RL RL (ONE TW:RL) TO END IN SEMI-CLOSED POSITION FACING LOD.

9-16 REPEAT ACTION MEASURES 1-8, EXCEPT TO END IN OPEN POSITION FACING LOD.

17-20 ~~FORWARD, 2, 3, KICK; WRAP, 2, 3, TOUCH; UNWRAP, 2, 3, KICK; CROSSOVER, 2, 3, TOUCH;~~
 IN LOD WALK FORWARD LRL, KICK R (STYLING OF KICK AS IN MEASURE 2); IN RLOD WALK BACKWARD, RLR TOUCH L TO R WHILE W WRAPS LRL TOUCH R TO L (TURNING L FACE) AND BOTH PROGRESSING SLIGHTLY IN RLOD; M WALKS IN LOD FORWARD LRL, KICK R WHILE W UNWRAPS RLR KICK L (TURNING R FACE) AND BOTH PROGRESSING SLIGHTLY IN LOD; M TURNS 1/4 R FACE WHILE RAISING R ARM AND CROSSES LOD STEPPING RLR TOUCH L TO END ON OUTSIDE OF CIRCLE IN OPEN POSITION FACING RLOD WHILE W TURNS 1/4 L FACE AND CROSSES LOD UNDER JOINED M'S R & W'S L HANDS STEPPING LRL TOUCH R TO END ON INSIDE ON CIRCLE IN OPEN POSITION FACING RLOD (CALIFORNIA TWIRL)

21-24 REPEAT ACTION MEASURES 17-20 IN RLOD, EXCEPT TO END IN SEMI-CLOSED POSITION FACING LOD.

25-28 ~~FORWARD TWO STEP, FORWARD TWO STEP; SIDE, BEHIND, SIDE, FRONT; FORWARD TWO STEP, FORWARD TWO STEP; SIDE, BEHIND, SIDE, FRONT;~~

REPEAT ACTION OF MEASURE 1 ON TWO FORWARD TWO STEPS; GRAPEVINE DOWN LOD M STEPPING TO SIDE ON L, CROSS R IN BACK OF L, STEP TO SIDE ON L, CROSS R IN FRONT OF L (SWAYING BODY SLIGHTLY TO L ON 1ST STEP OF GRAPEVINE, SLIGHTLY TO R ON 2ND STEP OF GRAPEVINE, SLIGHTLY TO L ON 3RD STEP OF GRAPEVINE, SLIGHTLY TO R ON 4TH STEP OF GRAPEVINE); REPEAT ACTION OF MEASURES 25-26 TO END IN LOOSE CLOSED POSITION M'S BACK TO COH.

29-32 SIDE, BEHIND, BACK DIP; STEP, CLOSE, STEP, TOUCH; TWO STEP TURN, TWO STEP TURN; TWIRL, 2, 3, 4;
 REPEAT ACTION OF MEASURES 5-8.

TAG:

1-2 FORWARD TWO STEP, FORWARD TWO STEP; STEP, KICK, STEP, TOUCH;
 REPEAT ACTION MEASURES 1-2 OF DANCE EXCEPT TO FACE PARTNER IN LOOSE CLOSED POSITION M'S BACK TO COH ON STEP, TOUCH OF MEASURE 2 (COUNTS 3-4).

3-4 TWIRL OUT, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, BOW-CURTSY;
 REPEAT ACTION MEASURES 3-4 OF INTRODUCTION EXCEPT TO STEP BACK ON L TOWARD COH AND BOW ON SAME COUNT OF MEASURE 4 (COUNT 4) WHILE W STEPS BACK ON R TOWARD WALL AND CURTSY ON SAME COUNT OF MEASURE 4 (COUNT 4).

SEQUENCE: INTRODUCTION, DANCE TWICE THROUGH, TAG.

NOTE: ALL TWO STEPS ARE FAST, HALF MEASURE TWO STEPS.